

BIOGRAPHY

SHAUN KERRISON

Director

Shaun recently directed Andrew Lloyd Webber's *Love Never Dies - in concert* at the Theatre Royal Drury Lane and directed and co-wrote the book for *The Osmonds - a new musical* on its UK National Tour. *The Osmonds - a new musical* was nominated for Best Musical and Best Regional Production at the 2023 WhatsonStage Awards. He directed Brian Conley in *A Christmas Carol* at the Dominion Theatre, London, Ken Ludwig's adaptation of *Murder on the Orient Express* in the USA - Best Director of a Play: BroadwayWorld Awards - Boston, and *The Best of the West End* at the Royal Albert Hall. *Imaginary- a new musical* (The Other Palace), *Kiss Me Kate - BBC Proms* (Royal Albert Hall and BBC2), *My Fair Lady - BBC Proms* (Royal Albert Hall), *The Gershwins' Of Thee I Sing* (Royal Festival Hall) and *Super Alice Smith* (Trafalgar Studios).

In the USA : Broadway - *Les Miserables* - Associate Director and *Mary Poppins* - Resident Director. He re-directed from the original NT production, the 50th Anniversary US National Tour of *My Fair Lady*. US Regional work includes productions of: *The Hunchback of Notre Dame*, *The Witches of Eastwick*, *South Pacific*, *Sunset Boulevard* and new productions of *Les Miserables*, *Mary Poppins* and *My Fair Lady*.

In Sweden Shaun directed *Sunset Boulevard* (Gothenberg Opera) and both *Crazy For You* and *Shrek* (Karlstaad Opera).

In the UK Shaun has directed concert stagings of *Camelot* (London Palladium), *Mack and Mabel* (Hackney Empire), *Candide* (Cadogan Hall), *Honeymoon in Vegas* (London Palladium) and *A Christmas Carol* (Lyceum Theatre), all with LMTO. *Glory Ride* (The Other Palace), *South Pacific* (R.T.E. Dublin), *The Magic of Disney* (Hyde Park), *Dance Power* (Drury Lane), *Les Miserables - in Concert* Tokyo, Japanese Tour, Chelmsford Festival, Cardiff and Windsor Castle celebrating 100 years of the Entente Cordiale for Her Majesty the Queen. He also assisted on *Hey Mr Producer!* (Lyceum) and *Les Miserables in Concert* at the Royal Albert Hall.

Associate Director - West End: *My Fair Lady* (National Theatre, Drury Lane and UK Tour), *Martin Guerre* (Prince Edward), *Disney's The Lion King* (Lyceum), *Acorn Antiques* (Theatre Royal Haymarket), *Peter Pan* and *The Pirates of Penzance* (Savoy) and *Les Miserables* (Palace Theatre and UK Tour).

College Productions: *Bonnie and Clyde* and *Priscilla Queen of the Desert* (Arts Educational). *Dear World*, *The Apprenticeship of Duddy Kravitz*, *Catch Me If You Can* and *The Life* (G.S.A). *The Mystery of Edwin Drood* and *Merrily We Roll Along* (RWCMD), *Baby* (Mountview). *No One in the World* and *The Drowsy Chaperone* (LSMT).

As an actor Shaun played the title role in *Candide* (Riverside Studios); *Pirates of Penzance* (London Palladium); *Marry Me a Little* (Water Rats); *Chicago* (Leicester Haymarket); *Sweeney Todd* (Oldham); *Rodgers and Hammerstein's Cinderella* (Tokyo); and *Les Miserables* (Palace Theatre London)

www.shaunkerrison.com